

**Rizeski Gjorgji**

**WWW.RIZESKI.COM**

**Theatre Director**

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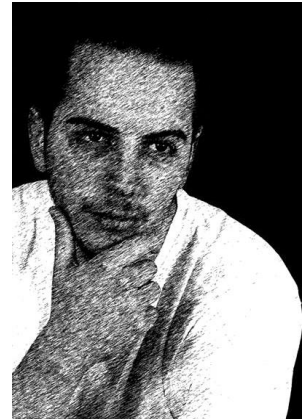
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Employee in National Theatre Ohrid

as a Theatre Director



*RIZESKI*

**Personal Information:**

Birth date and place: 14.06.1991 in Skopje, Republic of Macedonia

Hometown: Skopje, Macedonia

**Education:**

University: The University of Audiovisual Arts, European Film and Theatre Academy, ESRA Paris - Skopje - New York

Studies: Theatre Directing

Level of Education: Bachelor in Theatre Directing - Theatre Director

Specialist Studies: Dramaturgy

### **Theatre Directing:**

- Director in the performance “Breathless“ Theatre Vortex, Theatre Levo, Belgrade Serbia
- Director in the performance “Caligula“ Albert Camus, Theatre Kumanovo, Kumanovo Macedonia
- Director in the performance “Shadows Of Time“ Theatre Vortex, Festival Teatrove, Skopje Macedonia
- Director in the performance “Folie à Deux“ - Eugene Ionesco, Theatre Vortex Skopje Macedonia
- Director in the performance “The Lieutenant Of Inishmore“ - Martin McDonagh, Theatre Adriana Ferizaj Kosovo
- Director in the performance “World War 4“ Festival Teatrove, Ferizaj Kosovo
- Director in the performance “A Dogs Heart“ - Mikhail Bulgakov, Theatre Vortex . National Theater J.H.K. Dzinot Veles Macedonia
- Director in the performance “The Maze“ - Dimo Deshev, National Theatre Ohrid Macedonia
- Director in the performance “The Lesson“ - Eugene Ionesco, Motion Network . National Theatre Shtip Macedonia
- Director in the performance “Nero“ - Hristo Hristov, YCC Youth Cultural Center Skopje Macedonia
- Director in the performance “Marriage Play“ - Edward Albee, Theatre Zlaten Zab Skopje Macedonia
- Director in the performance “Authority“ - Branislav Nushich, National Theatre Shtip Macedonia
- Director in the performance “The Gun“ - Görgy Gábor, Theatre Gostivar Macedonia
- Director in the performance “Patients“ - Vasily Sigarev, Theatre Provocation - Salon 19 : 19 Skopje Macedonia
- Director in the performance “Diary Of A Madman 3 - House of Ghosts“ - Guy De Maupassant, Theatre Zlaten Elec Skopje Macedonia

- Director in the performance “Drop Dead“, Theatre Provocation - Theatre Comedy Skopje Macedonia
- Director in the performance “Heda Gabler“ - Henrik Ibsen ; Patrick Marber, Theatre KVK Skopje Macedonia
- Director in the performance “Cyrano“ - Dushan Kovachevich, National Theatre Ohrid Macedonia
- Director in the performance “Erotica“, Theater Zlaten Elec Skopje Macedonia
- Director in the performance “Diary Of A Madman 2 - Cannibalism“ - Lu Syn, Theatre Zlaten Elec Skopje Macedonia
- Director in the performance “Missouri “ - Predrag Jakshich, Theatre Left Belgrade Serbia
- Director in the performance “The Runaway“ - Vasil Iljoski, Theatre Kumanovo Macedonia
- Director in the performance “Alice“ - Lewis Carroll, National Theatre Ohrid Macedonia
- Director in the performance “Weekend Of The Dead“ - Mile Poposki, Theater Of Comedy Skopje Macedonia
- Director in the performance “Pure Hero“ - Zagorka Pop Antoska Andovska, DASTA Academy Skopje Macedonia
- Director in the performance “Diary Of A Madman“ - Nikolai Gogol, Theatre Factory Skopje Macedonia
- Director in the performance “Analfabet“ - Branislav Nushich, National Theatre Ohrid Macedonia
- Director in the performance “Hell“ - Theater Of Comedy Skopje Macedonia
- Director in the performance “The Prince“ - Antoan de Sent Egziperi, National Theatre Ohrid Macedonia
- Director in the performance “Ward Six“ - Anton Pavlovich Chekhov, Theatre Tetovo Macedonia
- Director in the performance “The Beauty And The Beast“ - Charles Perrault, National Theatre Ohrid Macedonia

- Director in the performance “Miss Julie” - August Strindberg, Drama Theater - Theatre Factory Skopje Macedonia
- Director in the performance “Music Encyclopedia“, National Theatre Ohrid Macedonia
- Director in the performance “Youth“, National Theater Ohrid
- Director in the performance “The Swineherd” - Hans Christian Andersen, National Theatre Ohrid Macedonia
- Director in the performance “Wedding” - Anton Pavlovich Chekhov, Theatre Factory Skopje Macedonia
- Director in the performance “Women’s Orchestra” - Jean Anouilh, Ivanov School of Leaders Alumni Association, Drama Theater Skopje Macedonia
- Director in the performance “George Dandin” - Jean Baptiste Moliere, Theatre Bow and Fall Vevchani Macedonia
- Director in the performance “Perfect Analysis Given By A Parrot” - Tennessee Williams, Theatre Factory Skopje Macedonia

#### **Awarded Theatre Performances:**

- “Diary Of A Madman“ award for the best Director at the “Balkan Theatre Festival”, Tirana Albania
- “The Lieutenant Of Inishmore“ award for the best Performance from the audience at the 54 th international festival „Teatrove“, Ferizaj Kosovo
- “The Lieutenant Of Inishmore“ Special Award at the 54 th international festival „Teatrove“, Ferizaj Kosovo
- “Perfect Analysis Given By A Parrot” - New Stage Aesthetics award at the festival “The Actor Of Europe”, Resen Macedonia
- “Missouri“ award fot the best visual Identity “Vladislav Lalichki“ at the International festival INTEF, Sabac Serbia
- “Missouri“ award for the best scenic design at the International festival for independent theaters BAP, Belgrade Serbia

- “Missouri“ award for the best leading actor at the International festival for independent theaters BAP, Belgrade Serbia
- “Missouri“ award for the best supporting actor at the International festival for independent theaters BAP, Belgrade Serbia
- “Missouri“ award for the best original score at the International festival for independent theaters BAP, Belgrade Serbia
- “Diary Of A Madman“ award Dionysus at the festival “The Actor Of Europe”, Resen Macedonia
- “Diary Of A Madman“ award for the best Actor at the International festival for independent theaters Faces Without Masks, Skopje Macedonia
- “Diary Of A Madman“ award for the best Actor at the “Balkan Theater Festival”, Tirana Albania
- “Analfabet“ Grand Prix award for the best theater performance at the festival “Naked Moon“, Skopje Macedonia
- „Hell“ NETA award for best Actor at the festival “Risto Shishkov“, Strumica Macedonia
- “Miss Julie“ - award for the best Actress at the “Balkan Theater Festival”, Tirana Albania
- “Breathless“ award for the best Stage Makeup at the International festival for independent theaters BAP, Belgrade Serbia

### **Festivals :**

- Performing Tangier Festival - International Festival - Tangier Morocco
- Saint Muse - International Theatre Festival - Ulaanbaatar Mongolia
- BAATIF - Balkan Theatre Festival - Tirana Albania
- Turkish State Theaters - International Balkan Countries - Bursa Turkey
- BITEF, Belgrade International Theatre Festival - Belgrade Serbia
- VRATSA, National Festival For Small Theatre Forms, Vratsa Bulgaria
- Teatrove - Albanian Theatre Festival - Ferizaj Kosovo

- Shkampa Fest - International Theatre Festival - Elbasan Albania
- INTEF - International Theatre Festival - Sabac Serbia
- BAP - Festival for Independent Theatres - Belgrade Serbia
- Vojdan Chernodrinski - National Theatre Festival - Prilep Macedonia
- Risto Shishkov - Chamber Theatre Festival - Strumica Macedonia
- MOT - International Theatre Festival - Skopje Macedonia
- Naked Moon - International Festival of Comedy - Skopje Macedonia
- Othello - International Theatre Festival - Gostivar Macedonia
- Days of Comedy - International Festival - Kumanovo Macedonia
- Monodrama - International Theatre Festival - Bitola Macedonia
- Faces Without Masks - Independent Festival - Skopje Macedonia
- Uskana Fest - International Theatre Festival - Kichevo Macedonia
- Actor of Europe - International Theatre Festival - Resen Macedonia
- Provocation - Independent Productions - Skopje Macedonia
- In Vinica Veritas - Festival of Humour & Satire - Vinica Macedonia
- Without Frames - Theatre Festival - Demir Kapija Macedonia
- Drom Fest - Street Artistic Festival - Skopje Macedonia
- Joakim Osogovski - International Festival - Kriva Palanka Macedonia
- Month Of Theatre - Macedonian Festival - Kavadarci Macedonia

### **Practical Experience:**

- Mentor at Theatre Workshops “Breathless” Theatre Vortex, Theatre Levo, Belgrade Serbia
- Mentor at Theatre Workshops “Shadows Of Time” Theatre Vortex, Festival Teatrove, Skopje Macedonia
- Theatre Director, filming of the documentary “Becoming Caligula“, Rome Italy, Kumanovo Macedonia

- Mentor at Theatre Workshops "World War 4" at the 54 th international festival "Teatrove", Ferizaj Kosovo
- Director of "Struga Poetry Evenings", Struga Macedonia
- Mentor at Theatre Workshops at Al Harah Theatre Palestine
- Director of "13<sup>th</sup> November. Our City" - Performance for the liberation of Skopje Macedonia, Macedonian Opera
- Director of Music Concert "For My Man" - Faculty of Music Skopje Macedonia, Macedonian National Theater
- Assistant Theatre Director in the play "Baal" - Bertold Brecht, National Theatre Ohrid Macedonia
- Theatre Director of Music Concert "Love" - Faculty of Music Skopje Macedonia, Macedonian National Theatre
- Director of Children's festival of creativity "Trampoline", Skopje Macedonia
- Mentor at Dramatic Art Studio - National Theater Ohrid Macedonia
- Part of the Jury "Grigor Prlichev", Best Interpretation of poems - National Library "Grigor Prlichev" Ohrid Macedonia
- Assistant Theater Director in the play "Eternal House" - Jordan Plevnesh, Macedonian National Theater, Skopje Macedonia
- Assistant Theater Director in the play "Marriage" - Nikolai Gogol, Theatre Of Comedy Skopje Macedonia
- Director of Promotion for book called "The Actor" for the actor Risto Shishkov from Braislav Tashkovski, Macedonian National Theater, Skopje Macedonia
- Theatre Director of Exam for Actors "Play Chekhov" - Anton Pavlovich Chekhov, ESRA Skopje Macedonia
- Assistant Theatre Director in the play "Genetics Of Dogs" - Venko Andonovski, Drama Theatre Skopje Macedonia
- Theatre Director in the play "Twelfth Night" - William Shakespeare, The University of Audiovisual Arts, European Film and Theater Academy, ESRA Paris - Skopje - New York, Skopje Macedonia

- Theatre Director in the play “A Doll`s House“ - Henrik Ibsen, The University of Audiovisual Arts, European Film and Theater Academy, ESRA Paris - Skopje - New York, Skopje Macedonia
- Theatre Director in the play “Three Sisters“ - Anton Pavlovich Chekhov, The University of Audiovisual Arts, European Film and Theater Academy, ESRA Paris - Skopje - New York, Skopje Macedonia

### **Published Books:**

- "See Beyond Your Closed Eyes" - Makavej, Skopje Macedonia

### **Published Stories and Poems:**

- Story “The Death Is Near 2“ in the 60<sup>th</sup> number of the magazine for literature and culture AKT, Skopje Macedonia
- Five poems from the Book “Graves Near The Fireplace“ in the 53<sup>rd</sup> number of the magazine Literature, Skopje Macedonia
- Four poems from the Book “Graves Near The Fireplace“ in the 57<sup>th</sup> number of the magazine for literature and culture AKT, Skopje Macedonia
- Story “The People Live Delusional “ in the 55-56<sup>th</sup> number of the magazine for literature and culture AKT, Skopje Macedonia
- Story „Illusion “ in the 33<sup>rd</sup> number of the magazine Literature, Skopje Macedonia
- Stories “Tower Of Bones “ and „Life Changes“ in the 51-52<sup>nd</sup> number of the magazine for literature and culture AKT, Skopje Macedonia
- Story “Terrorvision “ in the 42<sup>nd</sup> number of the magazine for literature and culture AKT, Skopje Macedonia

### **Other Skills:**

#### **- Languages:**

- English - Very good knowledge (B2)
- German - Basic knowledge (A1/2)
- Bulgarian - Excellent knowledge (C2)



- Serbo - Croatian - Very good knowledge (B2)